

## **(Kat)hleen Macdonald**

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Selected resume. For a full academic CV, including talks and exhibitions, please see [here](#).

Kat has worked priorly under the names; Dee Kathleen Egan, A-Kin, Drew Egan and Andrew Egan.

### **EDUCATION:**

2017-18/ Brunel University / MA Experimental Music

2014-17/ University of Hertfordshire / BSc Music Composition and Technology

### **EMPLOYMENT AND RESEARCH:**

2017-/ Freelance / Multi-Media Artist, Technician and Writer

2024-/ London Community Laptop Orchestra / Founder

2023-25/ Gender Hormone Clinic / Communications and Marketing Manager

2022-23/ London Transgender Clinic / Marketing Manager

2018-22/ Design and Performance Lab / Sound and Sensor Artist

2019-21/ Freelance / Educator

### **FESTIVALS AND CONFERENCES:**

2026/ Musica (Manchester)

2025/ Bach Vespers (Holy Trinity Lutheran Chapel, NYC)

2025/ The World Transformed

2025/ Lumbung Radio Assembly

2024/ Intimidades Públicas (ICNOVA)

2021/ DRHA

2018/ Peopling The Palace

2017/ Changing The Narrative

### **RESIDENCIES:**

2025/ Robida Collective, Radio Gardening Summer School

2022/ Telepresence Stage, with DAP Lab

### **SELECTED LITERATURE:**

#### IN WRITING

2026/ TRANSMISSIONS: Radio Essays on Edges, Crossings and Narrowcasting Borderlands, published by Robida Collective

2023/ Your Post Goes Against Our Community Guidelines, published online

#### IN REFERENCE

2026/ Dancing Chineseness and Techno-Choreography by Dr Zhi Xu

2022/ Telepresence Stage, Case Study by Paul Sermon et al.

2020/ Choreography of Sonic Chopsticks and Intervention of Digital Technology with Dancing Bodies by Dr Zhi Xu